

JAY GOULD MEMORIAL REFORMED CHURCH
August 16, 2026 ONLINE ORDER OF WORSHIP

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The Approach to God

Prelude: "My Hope Is Built on Nothing Less", arr. Sandra Eithun,
© 2022 Lorenz Pub. Co., a div. of the Lorenz Corp. Dan Chien, Organist/Choir Dir.

Introit: "We Have Come to Worship the Lord" by Charles Yannerella,
© 1987 by Hope Pub. Co., Carol Stream, IL 60188

Call to Worship (*based on Psalm 108:1-4*) Rev. Richard A. Dykstra
Our hearts are ready, O Lord, our hearts are ready!

We will sing and make melody! We will awaken the dawn!

We will give thanks to you, O Lord, among the peoples, we will sing praises to you among the nations.

For your steadfast love is great above the heavens, and your faithfulness reaches to the clouds.

Hymn: "A Mighty Fortress"

Prayer of Invocation

Prayer of Confession (Unison)

Lord, so often we have let our doubts and fears cloud the faith in our hearts. So often we have let the problems around us cause us to lose faith in Your power. Forgive us, Lord, and help us not only to hear Your word of hope and love, but like Peter, help us to step out in faith that others might know Your love and power are real....(silent prayer). In Jesus' name. Amen.

Response: "Turn your eyes upon Jesus"

Assurance of Pardon & Summary of the Law

Hymn: "Stand By Me"

The Word of God

Scripture: Genesis 37:1-4, 12-28, Matthew 14:22-33 Jane Williams, Reader

Anthem: "Precious Lord, Take My Hand", Thomas A. Dorsey, arr. Jack Schrader,
© 1938 by Unichappell Music Inc., this arr. © 1995 by Unichappell Music, Inc.,
Sole Selling Agent this arr. Hope Pub. Co., Carol Stream, IL 60188

Sermon: "Looking Up in the Pit"

We Respond to God's Word

Offertory: "In Christ Alone", Keith Getty, arr. Larry Shackley,
© 2002 and this arr. © 2006, Thankyou Music (admin. EMI Christian Music Pub.),
Sole selling agent for this © 2006 arr: Hope Pub. Co., Carol Stream, IL 60188

Offertory Prayer

Doxology

Prayers of Intercession

Hymn: "Jesus Calls Us"

Benediction

Choral Response: "We Have Come to Worship the Lord" (*Reprise*)

Postlude: "All Creatures of Our God and King", arr. Lloyd Larson,
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